

MICHELE ASSELIN
M ASSELN STUDIO
<http://www.micheleasselin.com>
@micheleasselin

Professional Experience

- 2010-Present Studio Artist. *M Asselin Studio LLC*. Los Angeles, CA. Creating photo-based work for exhibition, public art installation or book publication (Projects Include:
- 2019 Visiting Instructor. *Otis College of Art and Design*. Los Angeles, CA. Taught a class on photography to graduate and undergraduate art students.
- 2001–2018 Editorial Photographer. *Michele Asselin Photography LLC*. New York, NY/ Los Angeles, CA. Created imagery to be published editorially. Clients include: *The New York Times Magazine, The New Yorker, Time Magazine, New York Magazine, Fortune Magazine, Esquire (UK), The Guardian Weekend (UK), Elle, Fortune, ESPN, Vanity Fair, Wired, Art and Auction and Modern Painter* among others.
- 2001-2012 Commercial Photographer. *Michele Asselin Photography LLC*. New York, NY/ Los Angeles, CA. Created Imagery to be used for advertising campaigns. Clients Include: *IBM, Stella Artoise, American Express, Breast Cancer Research Foundation, Viacom, Acuvue, Best Buy and Common Wealth Bank*.
- 1998–2001 Photo Editor. *Rodale Press*. New York, NY. Worked to identify photographers, commission imagery and produce shoots to accompany editorial stories.
- 1998 Photo Editor. *Time Inc.* New York, NY. Received and edited imagery from commissioned photo shoots to accompany editorial stories.
- 1995–1997 Producer. *Freelance*. San Francisco, CA. Worked for professional photographers as a producer to coordinate photo shoot, communicate with clients, manage budgets.
- 1995–1997 Photography Assistant. *Freelance*. San Francisco, CA. Worked for professional photographers as a lighting technician and studio manager.
- 1995 Photographer (stringer). *The Associated Press*. San Francisco, CA. Photographed, edited and transmitted daily news stories from the region.
- 1994 Photographer (stringer). *The Associated Press*. Jerusalem, Israel. Photographed, edited and transmitted daily news stories from the region.

Studio Projects

- 2020-2021 Exposure. A photographic study using sunlight and domestic space to explore the psychology of place, personal attachment, climate change and light phenomena.
- 2019 Blueprint* (*A Sense of Self*). A public work commissioned by The City of Inglewood's Participatory Art Program for Dr. King Day. Installed January 2020.
- 2018-2019 Forward Motion A Los Angeles Metro Art commissioned project examining women's role in transportation. Installed in Union Station in 2019.
- 2016-19 *Commons*. A photographic study that explores the ideas of attachment and impermanence, embedded in the architecture of an abandoned gambling establishment.
- 2018 *Daughters*. An actual reality (AR) Installation in Washington DC and a collaboration with 4th Wall's Coordinates Project. <https://www.4thwallapp.org/coordinates> The work addresses the problem of immigration policy in out country.
- 2017 *No. 9*. Documentation of artist, Mary Ellen Carroll's final performance of *My Death is Pending Because* 1986-2017. An original series of photographs, created at the time of the performance, share subject and concerns with the work of No. 9.
- 2017 *Admissions*. A collaboration with Harvard-Westlake High School. Twenty-eight portraits shot mid-February, a critical time period in the life span of a high school student. This project aims to capture subjects in an introspective moment during a year of transition, as teenagers become adults and the last year of mandatory education comes to an end.
- 2013–2017 *Clubhouse Turn*. A photographic exploration of the final days of Hollywood Park Racetrack, that examines the many histories and social classes that exist around a vanishing Los Angeles institution. Work from the series is permanently installed in Inglewood, CA.
- 2013 *Untitled*. A collaboration with The Foundation for Facial Paralysis; photographic portraits of women who have suffered facial paralysis and an examination of its effect on their sense of self.
- 2013 *Suspended*. A photographic study using omission and abstraction to further explore the 2010 project, *Full Time Preferred*.

- 2012 *Recognition*. A collaboration with The National Domestic Workers Alliance, shot on the occasion of a gala held at Washington D.C.'s National Museum of Women in the Arts; large-scale photographic portraits of the domestic workers honored for their activism toward securing the rights, dignity and labor protection of domestic workers in their region.
- 2010 *Full Time Preferred: Portraits of Love, Work and Dependence*. A photographic series, shot in lower Manhattan, examining the role of the nanny and the complex relationships around domestic labor and childcare.
- 2010 *Schermerhorn Street*. A collaboration with two community organizations, Street to Home and The Artist Fund; formal portraits of formerly homeless individuals and aspiring actors who share the halls of a subsidized apartment building on Schermerhorn Street in Brooklyn

Solo Exhibitions and Public Installations

- 2021 Exposure. AFProjects/Louise Alexander Gallery. Los Angeles, CA
- 2020 *A Sense of Self* (Life's Blueprint). Public Installation. Market Street/ Inglewood, CA. City of Inglewood Art Commission.
- 2019 *Commons*. There-There Gallery. Los Angeles, CA
- 2019 *Clubhouse Turn*. Public Billboard Installation, Sunset Blvd/ LA, CA. IF (Innovation Foundation).
- 2019 *Forward Motion*. Public Installation. Metro Art Photo Lightboxes- Union Station. Los Angeles, CA

Group Exhibitions

- 2019 *When We First Arrived*. Whitman Walker Gallery and DYKWTC, Washington DC (*Daughters*)
- 2019 *Photoville*. The Annenberg Space for Photography/ Exterior Installation. (*Clubhouse Turn*)
- 2018 *Coordinates*, 4th Wall, Washington DC. (*Daughters*)
- 2017 *Sh(x)ing*. Mazmanian Gallery, working assumptions. (*Full Time Preferred*)
- 2017 *Pacific Triennial: Building As Ever*, Orange County Museum of Art, CA. (*Clubhouse Turn*)
- 2012 *Breaking in Two*, Arena Gallery/Pacific Standard Time, Santa Monica, CA. (*Full Time Preferred*)

Book Publications

- 2020 Asselin, Michele. (2020) *Clubhouse Turn: The Twilight of Hollywood Park Race Track*. Los Angeles, CA. Angel City press.

Select Editorial Publications

- 2018 Sweetland-Edwards, Haley. "Ripped Apart" *Time Magazine* (Cover-National), vol.191, No. 11, 19 March 2018
- 2017 Zacharek, Stephanie. "How Scorsese Made a Film That Went Against Hollywood's Rules." Zacharek, Stephanie. "Moving Pictures: The Storytelling Alchemy that Creates Unforgettable Films." *Time Magazine* (Cover-International Edition), Vol. 189, No 6, 20 Feb. 2017.
"Facebook's Sheryl Sandberg: No Progress For Women in Top Jobs." *National Geographic*, Jan. 2017
- 2016 Lansky, Sam. "Off-Key, but on Point." (Meryl Streep/ Stephen Frears) *Time Magazine*, 22 Aug. 2016.
Grossman, Lev. "Inside Apple CEO Tim Cook on his Fight with the FBI and why he won't back down." *Time Magazine* (Cover), 17 Mar. 2016. (Picked as one of TIME's Best Portraits for 2016)
- 2015 Poo, Ai-Jen and Ariane Conrad. "The Age of Dignity: Preparing for the Elder Boom in a Changing America." *The New Press*, New York, photographs on pp. 16, 43, and 70.
Rodrick, Stephen. "The Unlikely Comedian." (Andre Braugher) *The New York Times Magazine*, 5 Oct. 2015.
Rich, Frank. "Donald Trump Is Saving Our Democracy." (Donald Trump) *New York Magazine* (Cover), 21 Sept. – 4 Oct. 2015.
- 2014 Panetta, Leon and Jim Newton. *Worthy Fights: A Memoir of Leadership in War and Peace* (Cover), Penguin Books, 2014.
Brodesser-Akner, Taffy. "Can Jill Soloway Do Justice to the Trans Movement?" (Jill Soloway) *The New York Times Magazine* (Cover), 29 Aug. 2014.
Pickert, Kate. "Can He Write A New LA Story?" (Eric Garcetti) *Time Magazine*, 31 Mar. 2014.
Gregory, Sam. "America's Enforcer Twins." *Time Magazine, Olympic Preview*, 10 Feb. 2014. (Picked as one of TIME's Best Portraits for 2014)
- 2013 Aviv, Rachel. "Where is Your Mother?" *The New Yorker*, 2 Dec. 2013.
Lang, Joshua. "Unintentional Motherhood." *The New York Times Magazine*, 26 June 2013.
- 2012 Burnham, Linda/ Theodore, Nik. *Home Economics: The Invisible and Unregulated World of Domestic Work* (Foreward by Barbara Ehrenreich), 2012.

- The Other Mothers of Manhattan*, (Cover and photographic portfolio) Interviews (*Full Time Preferred*)/ Simpson, Mona. "Love and Money and other People's Children." *The New York Times Magazine*, 13 July 2012.
- Greene, Melissa Fay. "Wonder Dog." *The New York Times Magazine* (Cover), 5 Feb. 2012.
- 2011 Auletta, Ken. "A Woman's Place: Can Sheryl Sandberg upend Silicon Valley's male-dominated culture?" (Sheryl Sandberg) *The New Yorker*, 11 & 18 July 2011.
- Calabresi, Massimo. "A Revival in Langley: Inside Leon Panetta fight to restore the CIA." (Leon Panetta) *Time Magazine*, Vol. 177, No. 20, 20 May 2011.
- 2010 Draper, Robert. "Lindsey Graham, This Year's Maverick —The Tea Partiers Shun Him," (Lindsay Graham) *The New York Times Magazine*, 4 July 2010, page 22.
- Lichtenstein, Jesse. "Digital Diplomacy," (Alec Ross/Jared Cohen) *The New York Times Magazine*, 18 July
- Scherer, Michael. "The New Sheriffs of Wall Street: The women charged with cleaning up the mess," (Elisabeth Warren) *Time Magazine* (Cover), U.S. Edition, Vol. 175, No. 20. May 24.
- Bruni, Frank. "Where Scott Brown is Coming From?" (Scott Brown) *The New York Times Magazine* (Cover), 28 Feb. 2010.
- Nagourney, Adam. "Reid Faces Battles in Washington and at Home," (Harry Reid) *The New York Times Magazine* (Cover), 12 Jan. 2010.
- 2009 Sorkin, Andrew Ross. "Wall Street's Near-Death Experience," (John Mack) *Vanity Fair*, 5 Oct. 2009.
- 2008 Larocca, Amy. "The Russian-American Princess," *New York Magazine*, 26 May 2008.
- Oppenheimer, Mark. "The Queen of the New Age," (Louise Hay) *The New York Times Magazine*, 4 May 2008.
- Cassidy, John. "Subprime Suspect." (Stanley O'Neal, former CEO of Merrill Lynch) *The New Yorker*, 31 March 2008.
- "Soulful vocalist Alice Smith pays a visit to Terminal 5." (Alice Smith) *The New Yorker*, 30 June 2008.
- Weil, Elizabeth. "Should Boys and Girls Be Taught Separately" *The New York Times Magazine* (Cover), March 2.
- 2007 Chafets, Zev. "The Huckabee Factor." (Mike Huckabee) *The New York Times Magazine* (Cover), 12 Dec.
- Fass, Mark. "New Money." (Joanne Lipman) *New York Magazine*, 24 Oct. 2007.
- "Goings On About Town: Zuill Bailey and Simone Dinnerstein at the Metropolitan Museum on Oct. 12" *The New Yorker*, 8 Oct. 2007.
- "Goings On About Town: Singer-Songwriter Nick Lowe part of the new series 'Music Downtown'." (Nick Lowe) *The New Yorker*, 17 Sept 2007.
- Horowitz, Mark. "Education: The Detective." (Henry Louis Gates Jr.) *Wired* (The 2007 Rave Awards), 24 Apr 2007.
- Mead, Rebecca. "Den of Antiquity." *The New Yorker*, 9 April 2007.
- Swanson, Stevenson. "Will TV Spoil Ira Glass?" (Ira Glass) *Chicago Tribune Magazine* (Cover), 11 March
- 2006 Vincent, Norah. *Self Made Man: One Woman's Year Disguised as a Man*. (Cover) Viking 2006.
- McGrath, Charles. "Word Freak." (Paul Muldoon) *The New York Times Magazine*, 19 Nov 2006.
- Lacayo, Richard. "A New Blueprint." (Larry Silverstein) *Time Magazine*, 8 May 2006.
- D'Arcy, David. "The Eyes of the Storm." (Kara Walker) *Modern Painters* (Cover), Apr 2006.
- Mackenzie, Suzie. "A Fine Romancer." (Susan Sarandon) *The Guardian* (UK), March 18.
- Mackenzie, Suzie. "Do The Right Thing." (Maureen Dowd) *The Guardian* (UK), March 11.
- Eggers, Dave. "Man at his Best." (Rick Moody) *Esquire* (UK), February vol. 16 no. 2
- Dreyfuss, Robert. "How a Conservative Congressman Learned to Hate the War." *Mother Jones*, Jan. /Feb.
- Kamp, David. "Male like Me." *The New York Times*, 22 Jan. 2006.
- 2005 "Power: The Influential People in Today's Art World." *Art and Auction* (Cover Story), Dec. 2005.
- Pemberton, Andy. "Anarchy and the Ukraine" (Eugene Hutz) *Esquire* (UK), November 2005.
- Koerner, Brendan I. "Blood Feud." *Wired*, 1 Sept. 2005.
- Higgenbotham, Paul. "Nora Ephron." (Nora Ephron) *The Sunday Telegraph* (UK), July 10.
- Higgenbotham, Paul. "Loser Takes All." (Paul Giamatti) *The Sunday Telegraph* (UK), Sept 5.
- Prospero, Michael. "Tom Colicchio: Let Your Dream Job Evolve." (Tom Colicchio) *Fast Company*, July.
- Bauer, Carlene. "Mad About The Boy." (Jonathan Safran Foer) *Elle Magazine*, Oct 5.
- Horowitz, Craig. "Machers in Meltdown." *New York Magazine*, 28 Feb. 2005.
- 2004 Gell, Aaron. "Bad, Bad Delia Brown." (Delia Brown) *Elle*, Dec. 2004.
- France, David. "Hell House Revisited." *New York Magazine*, 22 Nov. 2004.
- Patronite, Rob. "Fall 2004 Preview: French Twist: Mario Batali and Dave Pasternack." (Mario Batali/Dave Pasternack) *New York Magazine*, 13 Sept. 2004.
- Siegel, Joel. "The Pataki Puzzle." (George Pataki) *New York Magazine*, 19 July 2004.
- McLean, Bethany. "Diller.com." (Barry Diller) *Fortune* (Cover), Vol. 149, No. 9, 19 May 2004.
- Yablonsky, Linda. "Jeff Koons." (Jeff Koons) *Art + Auction* (Cover) March 2004.
- Dickerson, John F. "Confessions of a White House Insider." (Paul O'Neil) *Time Magazine*, 10 Jan. 2004.
- 2003 Gimein, Mark. "George Soros is Mad As Hell." *Fortune*, 27 Oct. 2003.
- Sellers, Patricia. "Only Women In Power." *Fortune* (Cover), 20 Oct. 2003.
- "The 50 Most Powerful Women." (Hillary Clinton/ Condoleza Rice) *Fortune*, Sept. 2003.
- Thomas, Evan. "The War over Gay Marriage." *Newsweek*, 7 July 2003.

- 2002 Leonard, Devin. "The Bronfman Saga: From Rags to Riches to..." (Edgar Bronfman Jr. And Sr.) *Fortune Magazine* (Cover), Vol. 146, No. 11, Nov. 2002.
- Rakoff, David. "The Way We Live Now: 10-27-02: Questions for Eric Fischl; Post-9/11 Modernism." (Eric Fischl) *The New York Times Magazine*, 27 Oct. 2002.
- Barrett, Amy. "The Way We Live Now: 2-03-02: Questions For James D. Watson; Weird Science." (*James Watson*) *The New York Times Magazine*, 3 Feb. 2002.
- 2001 Barrett, Amy. "The Way We Live Now: 11-25-01: Questions For Ian McKellen; The Wizard King." (*Ian McKellen*) *The New York Times Magazine*, 25 Nov. 2001.
- Albacete, Lorenzo. "The Way We Live Now: 2-11-01: Questions For Avery Dulles; Divine Promotion." (Avery Dulles) *The New York Times Magazine*, 11 Feb. 2001.
- Luscombe, Belinda. "Video Artist: Visions Of An Orthodox Beauty." (Shirin Neshat) *Time Magazine*, Vol. 158, No. 17, 15 Oct. 2001.
- Sachs, Andrea. "Out of Africa." (Jane Goodall) *Time Magazine*, Vol. 158, No. 21, 12 Nov. 2001.

Additional Biographical Material:

- 2021 *American Photography 37*, edited by Peggy Roalf of Design Arts Daily, published by American Photography and D.A.P./ Distributed Arts Publishing, New York 2019.
- 2020 "New Book Captures Last Days at Hollywood Park in Images." (Press release). Paulick Report, 5 May 2020.
<https://www.paulickreport.com/news/the-biz/new-book-captures-last-days-at-hollywood-park-in-images/>
- Cha Kim, Nic. "Photographer Captured Final Weeks of Hollywood Park Before It Shut Down." Spectrum News, 29 Apr. 2020.
<https://spectrumnews1.com/ca/la-west/arts/2020/04/28/photographer-captured-final-weeks-of-hollywood-park-before-it-shut-down>
- "Hollywood Park's Last Photo Finish." Zócalo Public Square, Arizona State University, 11 Mar. 2020.
<https://www.zocalopublicsquare.org/2020/03/11/hollywood-park-race-track/viewings/glimpses/>
- "Say Goodbye to Hollywood Park: Photographing the Twilight of a Racetrack," (excerpt from *Clubhouse Turn: The Twilight of Hollywood Park Racetrack*). L.A. Review of Books, 9 Mar. 2020.
<https://lareviewofbooks.org/article/say-goodbye-to-hollywood-park-photographing-the-twilight-of-a-racetrack/>
- "'Clubhouse Turn:' Hollywood Park's last photo finish." Zócalo's Connecting California, KCRW, 6 Mar. 2020.
<https://www.kcrw.com/news/shows/zocalos-connecting-california/hollywood-park-race-track-photos>
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<https://www.latimes.com/entertainment-arts/books/story/2020-02-28/this-weeks-five-best-book-events-are-all-about-the-best-coast>
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<https://www.scpr.org/programs/airtalk/2020/02/26/65357/from-post-to-photo-finish-new-book-uses-portraitur/>
- Ohanesian, Liz. "A Look Inside the Final Days of Hollywood Park Racetrack." Los Angeles Magazine, 19 Feb. 2020.
<https://www.lamag.com/culturefiles/hollywood-park-race-track/>
- Blazedale. "The Last Days of Hollywood Park, an Interview with Photographer Michele Asselin." L.A. Taco 18 Feb. 2020.
<https://www.lataco.com/the-last-days-of-hollywood-park-an-interview-with-photographer-michele-asselin/>
- Nys Dambrot, Shana. "Meet an Artist Monday: Michele Asselin." LA Weekly, 17 Feb. 2020.
<https://www.laweekly.com/meet-an-artist-monday-michele-asselin/>
- 2019 *American Photography 35*, edited by Peggy Roalf of Design Arts Daily, published by American Photography and D.A.P./ Distributed Arts Publishing, New York 2019.
- "American Photography 35 Winners." (*Forward Motion* chosen for AP35.) AI-AP, 2018.
<https://www.ai-ap.com/slideshow/AP/35/michele-asselin/?status=chosen>
- Nys Dambrot, Shana. "Michele Asselin at there-there." Art and Cake, 27 Apr. 2019.
<https://artandcakela.com/2019/04/27/michele-asselin-at-there-there/>
- Asselin, Michele. *Forward Motion*. Photography and Publication. LACMTA, 2019-2020.
<https://www.metro.net/about/art/forward-motion/>

“Artist: Michele Asselin.” LACMTA, 2019.
<https://www.metro.net/about/art/artists/asselin/>

- 2017 *2017 California-Pacific Triennial: Building as Ever* (Catalogue). Curated by Cassandra Coblentz, published by Del Monico Books-Prestel, Munich-London-New York, 2017
- 2014 *Annenberg Space for Photography, Iris Nights* Lecture Series. “Seamless” by Michele Asselin, November 6. <https://annenbergphotospace.org/video/michele-asselin-seamless>
- Lisa Napoli. “Chronicling the demise of Hollywood Park, one frame at a time” KCRW. 28 May 2014
<http://blogs.kcrw.com/whichwayla/2014/05/chronicling-the-demise-of-hollywood-park-one-frame-at-a-time>
- 2013 *American Photography 29*, edited by Peggy Roalf of Design Arts Daily, published by American Photography and D.A.P./ Distributed Arts Publishing, New York 2013.
- 2012 *Breaking in Two: Provocative Visions of Motherhood*, published by Bruria Finkel to accompany the exhibition at Arena 1 Gallery, Santa Monica, CA, February 11-April 14.
- The Other Mothers of Manhattan*, cover and portfolio of photographic project and interviews, *Full Time Preferred*, in same issue
<http://www.nytimes.com/interactive/2012/07/13/magazine/15nannies-storybook.html?action=click&contentCollection=Magazine&module=RelatedCoverage&pgtype=article®ion=Marginalia&r=0#>
- Cargill, Clinton. “Behind the Cover Pictures: Nanny and Child,” *The 6th Floor*, July 17.
<http://6thfloor.blogs.nytimes.com/2012/07/17/behind-the-cover-pictures-nanny-and-child/#more-49742>
- CNN Newsroom*, CNN correspondent Lisa Sylvester interview and discussion of *Full Time Preferred: Portraits of Love, Work and Dependence*, Aired July 26.

Education

- 1994 University of Wisconsin at Madison
Bachelor of Arts (Political Science and Comparative Literature)
- 1992 New York University; Paris, France / University of Paris–Sorbonne